

THE MORE I SEE YOU

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MUSIC: The More I See You, Al Martino, *Great Gentlemen of Song*
 increase speed 8-9% (DM 48-49)

RHYTHM: Slow Two Step (SQQ)

PHASE: IV+1 (triple traveler) average difficulty

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)

SEQUENCE: INTRO A B A B C A B ENDING

INTRODUCTION

1-3 SHAD WALL L FT FREE FOR BOTH WAIT; VINE 4; LUNGE REC/LADY TURN RF TO CP;
 1 Shadow DLC L ft free for both wait approx one meas;
 QQQQ 2 {vine 4} Sd L, XRib, sd L, XLif;
 SS 3 {lunge recl lady to CP} Lunge sd L leading W to comm LF trn, -, rec R w/ head loop to
 (SQQ) loose CP (W lunge sd L, -, rec R trng RF ½ to fc M, cl L);

PART A

1-4 BASIC PICKING UP TO LO BFLY;; TRAVELING CROSS CHASSES;;
 1-2 {basic to plup} Sd L, -, XRib, rec L; Sd R, -, XLib, rec R leading W to P/UP;
 3 {traveling x chasses} Lowering hnds to waist level elbows in fwd L trng slightly LF, -, sd & fwd R,
 XLif (W bk R slight LF trn, -, bk & sd L, XRif);
 4 Trng RF fwd R, -, sd & fwd L, XRif (W bk L trng RF, -, bk & sd R, Xlif);

5-8 FINISH TRAVELING CROSS CHASSES TO BFLY WALL;; OPEN BASICS;;
 5 {fin x chasses} Fwd L trng slightly LF, -, sd & fwd R, XLif (W bk R slight LF trn, -, bk & sd L, XRif);
 6 Trng RF fwd R, -, sd & fwd L to fc WALL, XRif (W bk L trng RF, -, bk & sd R to fc COH, Xlif);
 7-8 {open basics} Blending to left ½ OP sd L, -, brk bk R, rec L; Sd R, -, brk bk L, rec R to ½ OP;

PART B

1-4 SWITCHES TO BFLY;; LUNGE BASICS; LUNGE & HOLD/LADY WRAP;
 1-2 {switches} Sd L XIF of W trng to L ½ OP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R comm to XIF of M);
 Fwd R, fwd L, Fwd R to fc WALL BFLY (W fwd L Xif of M to ½ OP LOD, -, fwd R, fwd L to fc ptr);
 3 {lunge basic} Blending to BFLY lunge sd L, -, rec R, XLif;
 S (SS) 4 {lunge & hold/lady wrap} Lunge R raising ld hnds leading W to wrap, -, hold, - L ft pointed LOD
 (W lunge sd L, -, XRif trng ½ LF to wrap DLW, -);

5-8 SWEETHEART RUNS;; PARALLEL LUNGE BASICS M CLOSE/LADY IN 2 TO CP;
 5-6 {sweetheart runs} Curving to LOD both fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
 7 {parallel lunge basic} Both sd L to fc WALL, -, rec R, XLif;
 SS 8 {lunge basic/ lady to fc} Lunge sd R, -, rec L, cl R (W lunge sd R, -, rec L trng ½ LF to fc ptr, -);

REPEAT A

REPEAT B

PART C

1-4 UNDERARM TURN; OPEN BREAK; CHANGE SIDES TO CP; OPEN BASIC PICKING UP;
 1 {undarm trn} Sd L, -, XRIB of L, rec L (Sd R comm to trn RF under lead arms, -, XL trng to fc
 RLOD, fwd R trng to fc ptr);
 2-3 {op brk; chg sds} Sd R, -, rk apt L, rec R; Fwd L leading W to trn LF under joined hnds, -, sd R to fc
 COH, XLif (W fwd R trng LF und joined hnds to momentarily fc RLOD, -, sd L to fc ptr & wall,
 XRif) blending to loose CP;
 4 {open basic} ; Sd R, -, brk bk L, rec R leading W to CP RLOD;

5-8 TRIPLE TRAVELER RLOD;; BASIC ENDING;
 5-7 {triple traveler} Fwd L trng LF to fc WALL, -, sd R, XLIF (W bk R trng LF ¼ -, sd L trng LF und
 lead hnds, sd R cont trng LF to fc ptr); Fwd R spiral LF und jnd hnds, -, lowering hnds fwd L, R
 (W trn fc LOD fwd L, -, fwd R, fwd L); Fwd L bringing hnds down & bk, -, fwd R bringing hnds up
 around leading W to roll RF (W fwd R comm RF trn, -, sd & bk L trng RF und jnd hnds, cont RF trn
 fwd R);
 8 {basic ending} Sd R, -, XLib, rec R;

REPEAT A
REPEAT B

ENDING

- 1-3 LUNGE BASIC; LUNGE & HOLD/LADY WRAP; RECOVER L/ROLLING LADY LOD REC BK RIGHT:
 1 *{lunge basic}* Lunge sd L, -, rec R, XLif;
 S (SS) 2 *{lunge & hold/lady wrap}* Lunge R, -, hold, - leaving L ft pointed LOD (W lunge sd L, -, XRif trng 1/2 LF to wrap DLW, -);
 SS(QQS) 3 *{rec L/roll lady LOD bk R}* On word "try" rec L leading to roll LOD, -, rec to R, -(W fwd L comm. LF trn, sd R, bk L to soft lunge, -);
4-5 BOTH ROLL ACROSS; TOGETHER TOUCH LEAD HANDS & LUNGE APART:
 QQS 4 *{both roll across}* Sd L trng LF, -, bk R cont trng, sd L to fc WALL (W fwd R comm. to fc M, -, sd L cont trng RF, apt R to soft lunge);
 SS 5 *{tog tch lunge apt}* Slowly rec R tchg L hnd to W's R, -, slowly rec L to soft lunge arms extend up & out shaping to W (W rec L tch R hnd to M's L, -, rec R to soft lunge arms up & out shaping to M);

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INTRO: SHAD WALL WAIT L FT FREE FOR BOTH; VINE 4; LUNGE & REC/ LADY TO FC CP;

A

BASIC PICKING UP;; 4 TRAVELING X CHASSES TO WALL;;; OPEN BASICS;;

B

SWITCHES;; LUNGE BASIC; LUNGE/LADY WRAP; SWEETHEART RUNS;;

PARALLEL LUNGE BASICS TO CL (LADY IN 2);;

A

BASIC PICKING UP;; 4 TRAVELING X CHASSES TO WALL;;; OPEN BASICS;;

B

SWITCHES;; LUNGE BASIC; LUNGE/LADY WRAP; SWEETHEART RUNS;;

PARALLEL LUNGE BASICS TO CL (LADY IN 2);;

C

UNDARM TRN; OP BRK; CHANGE SDS; OP BASIC PICKING UP;

TRIPLE TRAVELER RLOD;;; BASIC ENDING TO CP;

A

BASIC PICKING UP;; 4 TRAVELING X CHASSES TO WALL;;; OPEN BASICS;;

B

SWITCHES;; LUNGE BASIC; LUNGE/LADY WRAP; SWEETHEART RUNS;;

PARALLEL LUNGE BASICS TO CL (LADY IN 2);;

END

LUNGE BASIC; LUNGE/LADY WRAP IN 2;

ROLL LADY (QQS) TO LUNGE APT; BOTH ROLL ACROSS;

TOG TCH LEAD HNDS & LUNGE APT;